

A large, thin-lined geometric shape that frames the central text. It consists of a horizontal top line, a diagonal line on the left side, a horizontal bottom line, and a diagonal line on the right side, all connected at their ends.

OPEN OPEN ECO

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PARTITIONS
OFFICE

OPEN OPEN ECO

PARTITIONS OFFICE

LA CONQUISTA DELLO SPAZIO NELLA ZONA LAVORO

OPEN E OPEN ECO SONO PRODOTTI DEDICATI A CHI AMA LA LIBERTÀ IN OGNI LUOGO, SPECIALMENTE NELL'AMBITO LAVORATIVO; SONO UN'IDEA SEMPLICE ED AGILE CHE ASSUME LE MOLTEPLICI FORME DELLA CULTURA E DELLO SPAZIO. UN SISTEMA DI PARETI CHE ORDINA L'AMBIENTE LAVORATIVO SECONDO UNA LOGICA PIÙ RAZIONALE E FLESSIBILE. POCHI ELEMENTI MODULARI CON TANTISSIME ACCORTEZZE, CREANO INFINITE SOLUZIONI MODIFICABILI ED ESPANDIBILI NEL TEMPO, VERSO NUOVE TENDENZE CHE RIGUARDANO ESTETICA E BENESSERE. LO SCOPO DEL PROGETTO È L'ARTE DI FARE INCONTRARE E LAVORARE INSIEME LE PERSONE, PROTEGGENDO LA PRIVACY ED AGEVOLANDO LA CONCENTRAZIONE, BASATO SU PARETINE SEPARATORIE A CELLULA O IN LINEA.

CONQUERING SPACE IN THE WORK AREA

OPEN AND OPEN ECO ARE PRODUCTS DEDICATED TO THOSE WHO LOVE FREEDOM EVERYWHERE, ESPECIALLY WHEN AT WORK; THEY ARE A SIMPLE AND FLEXIBLE IDEA THAT TAKES ON THE DIFFERENT SHAPES OF CULTURE AND SPACE. A PARTITION SYSTEM THAT ORGANIZES THE WORK ENVIRONMENT ACCORDING TO A SIMPLER AND MORE ADAPTABLE LOGIC. A FEW MODULAR ELEMENTS FEATURING GREAT CARE FOR DETAILS CREATE INFINITE SOLUTIONS, MODIFIABLE AND EXPANDABLE OVER TIME TOWARDS NEW AESTHETIC AND WELLNESS TRENDS. THE PURPOSE OF THE PROJECT IS THE ART OF HAVING PEOPLE MEET AND WORK TOGETHER, SAFEGUARDING PRIVACY AND FACILITATING FOCUS.









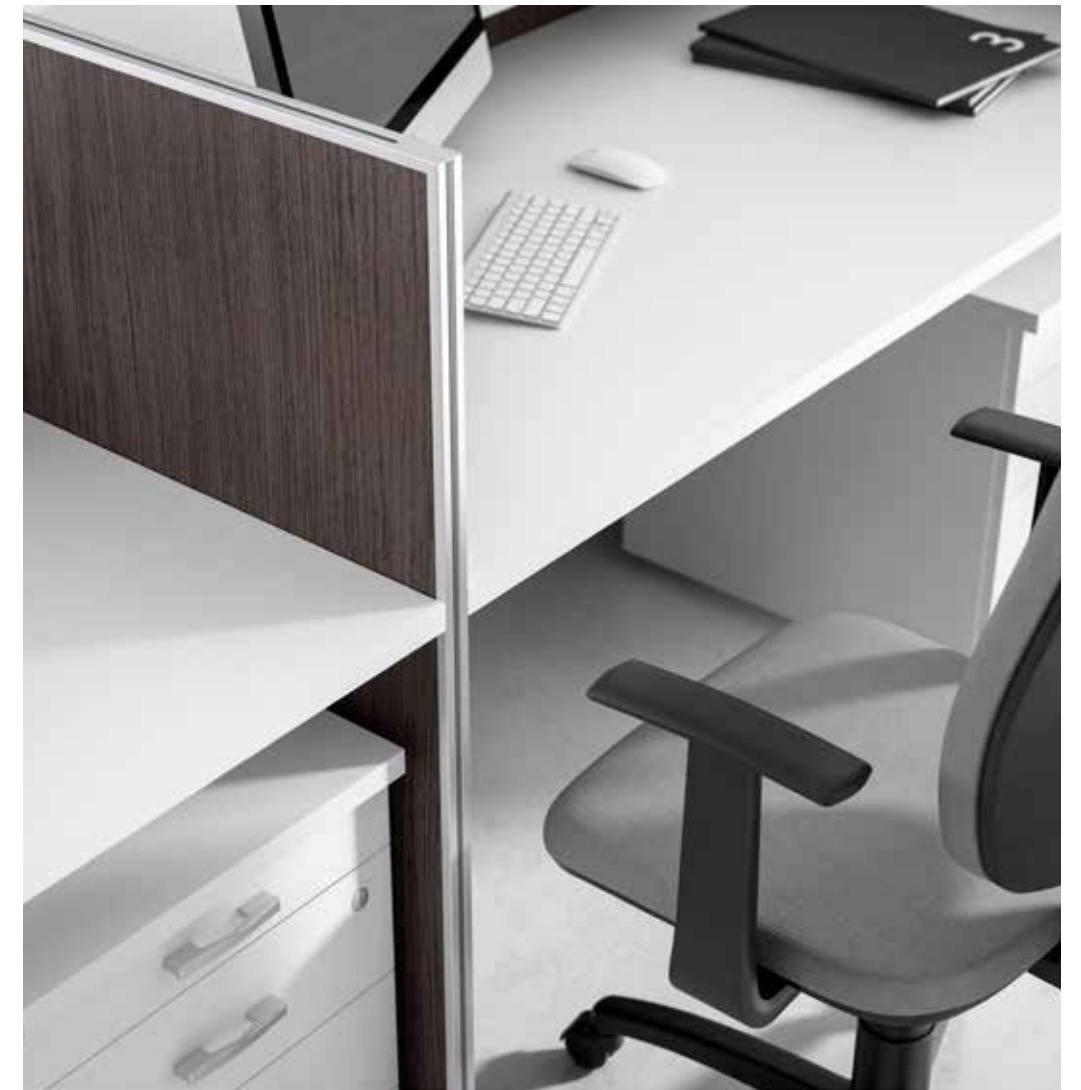


ENERGIA
AL LAVORO
ENERGY
AT WORK





EVOLUZIONE
CONTINUA
CONTINUOUS
EVOLUTION







MATERIALI E COLORI

Materials and Colours

FINITURE LEGNO Wood Finishes

OPEN / OPEN ECO



ROVERE
Oak



WENGÈ
Wenge



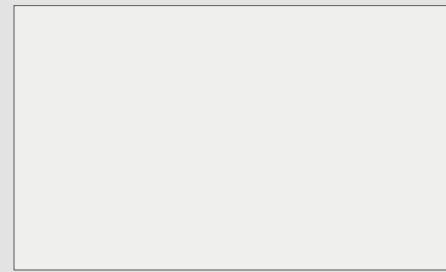
NOCE DERBY
Derby Walnut



CILIEGIO
Dove



GRIGIO LUCE
Light gray

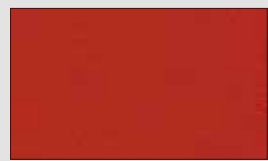


BIANCO
White

TESSUTO Fabric



L507



L502



L508



L503

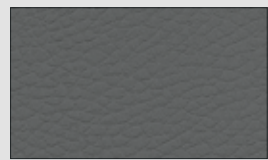


L505

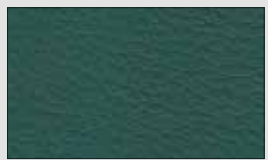
FINTA PELLE Fake leather



E232



E235



E209



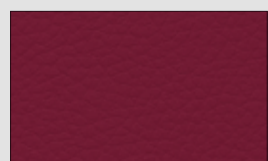
E215



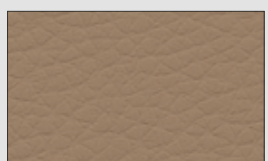
E211



E210



E204



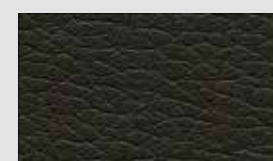
E233



E218



E219



E208



E214



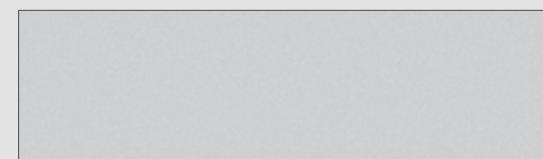
E216



E229

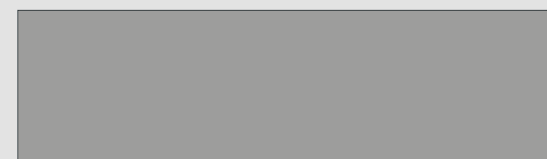
PROFILO Profile

OPEN



PROFILO IN METALLO - ALLUMINIO
Metal profile - Aluminium

OPEN ECO



PROFILO IN PLASTICA - GRIGIO
Plastic profile - Gray

ELEMENTI TECNICI

Technical Elements

OPEN



PARETINE BASSE
60/80/100/120
X 3 X H108



PARETINE MEDIE
60/80/100/120
X 3 X H145



PARETINE ALTE
60/80/100/120
X 3 X H175



PARETINE ALTE CON FINESTRA
60/80/100/120
X 3 X H175



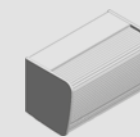
PANNELLI IN METACRILATO
60/80/100/120
X 0,5 X H28



MENSOLE A PARETE
60/80/100/120/140/160/180
X 30 X H2,5-3



MENSOLE TOP
60/80/100/120/140/160/180
X 30 X H2,5-3



MOBILI PENSILI
60/80
X 42 X H43

OPEN ECO



PARETINA BASSA H85
L60/80/100/120/140/160/180
X SP2.5 X H85



PARETINA MEDIA H110
L60/80/100/120/140/160/180
X SP2.5 X H110



PARETINA ALTA H160
L60/80/100/120/140/160/180
X SP2.5 X H160



ALZATA IN METACRILLATO
L60/80/100/120/140/160/180
X H30 X SP0.4



PIANI SCRIVANIA
L60/80/100/120/140/160/180
X P80 X SP2.5



PIANI DATTILO
L60/80/100/120/140/160/180
X P60 X SP2.5



MENSOLA A PARETE
L60/80/100/120/140/160/180
X P35 X SP2.5



MENSOLA TOP
L60/80/100/120/140/160/180
X P35 X SP2.5

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immagine: **MARCO ROSSETTI**
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